INTERNET and TWEETING

Network: KCC

Password: KCC

Tweeting: #INTEREST2018
Joep Lange INTEREST award for top scoring abstract by an early-career African scientist

2016 INTEREST: Joseph Fokam, Cameroon for abstract: *Ultra-deep pyrosequencing of paediatric HIV-1 drug resistance and coreceptor suggests possible suitability of protease inhibitors and maraviroc at younger ages in Cameroon*

2017 INTEREST winner: Augustine Choko, Malawi for his abstract:

*One year outcomes following availability of community-based HIV self-testing: uptake, accuracy and linkage into care in a prospective study in Blantyre, Malawi*

The Joep Lange INTEREST award winner is sponsored to attend the next year’s INTEREST.

Augustine Choko is with us today.

Who is the 2018 winner?
Joep Lange INTEREST award for top scoring abstract by an early-career African scientist

2018 INTEREST winner is Frackson Nuke Shaba, Malawi for his abstract:

Facility-based HIV self-testing for outpatients dramatically increases HIV testing in Malawi: a cluster randomised trial
Montreal project protects Inuit carvers from getting ripped off
Open Door shelter lets carvers keep 100 per cent of their sales

COURTNEY EDGAR

Special to Nunatsiaq News

MONTREAL—John Awa carves inukshuks in the basement of the Open Door shelter in Montreal.

Clothes, hands and face covered in dust, he has three carvings completed by the early afternoon and will try to sell his work before the evening.

Throughout the 11 years he has lived in Montreal, he would mostly go to galleries in the tourist-populated Old Montreal area to make money, but starting last spring, he’s been trying a new approach.

Since then, Awa and other Inuit carvers in Montreal prefer selling their work directly through the Open Door, where the shelter runs a project aimed at helping the carvers build financial independence.

The shelter supplies stone and tools, space to carve, and opportunities for carvers to network, online and offline, and sell their art themselves.

It is just more profitable to the artist and less expensive for the consumer, without the middle man of a gallery.

Carvers get to pocket 100 per cent of their profits, even if they sell for a lower price than valued at a gallery or tourist souvenir shop.

Awa—who is originally from Pond Inlet and has been carving since he was a child—because, he says, it is in his blood—points to the three different-sized inukshuks he has just completed, sitting on a shelf beside him.
Carver John Awa at work at Open Door. (Zoe Tennant/CBC)
Inuit carvers John Awa and Simiuni Nauya at work at Open Door. (Zoe Tennant/CBC)
Inuit carvers Tommy Kingwatsiak, sitting, and Nemo John Awa at The Open Door in Montreal on Monday, Nov. 20, 2017.
Inukshuk carving by Inuit carver John Awa

Symbol of safety, hope, and friendship

for
Dr. Sabin Nsanzimana,
Chair of the Local Organising Committee

INTEREST 2018

May 29-June 1, 2018
Kigali, Rwanda
90-90-90 song by the band *AIDS Challenging*

- Sung by a group of young peer educators in Haima, a small town in Uganda
- In various languages of Uganda, as well as English and Swahili
- About ending HIV in Uganda and meeting the 90-90-90 targets
- Developed by the young people themselves
- Partners working with them now to make it the theme song of the UNAIDS Fast Track Initiative